

PIANO

# I'LL BE AROUND

By ALEC WILDGATE

Arr. by SAMMY NASTICO

Slowly 4/4

B7

First system of piano accompaniment, consisting of a grand staff with treble and bass clefs. The music begins with a piano (p) dynamic marking. The bass line features a steady eighth-note accompaniment.

**A**

Second system of piano accompaniment, continuing the grand staff notation. Chord symbols are written above the treble staff.

E<sup>b</sup>Maj<sup>7</sup> F<sup>m</sup>7 G<sup>m</sup>7 A<sup>b</sup>Maj<sup>7</sup> B<sup>b</sup>9 B<sup>b</sup>dim F<sup>m</sup>7 B<sup>7</sup> B<sup>b</sup>9 E<sup>b</sup>Maj<sup>7</sup> E<sup>b</sup>Maj<sup>7</sup> C<sup>m</sup>7

Third system of piano accompaniment, continuing the grand staff notation.

F<sup>m</sup>7 B<sup>b</sup>9 E<sup>b</sup>6 B<sup>Maj</sup>7 B<sup>b</sup> A<sup>Maj</sup>7 A<sup>b</sup> F<sup>m</sup>7 B<sup>b</sup>7 **B** E<sup>b</sup>Maj<sup>7</sup> F<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup> A<sup>b</sup>Maj<sup>7</sup>

Fourth system of piano accompaniment, continuing the grand staff notation.

G B<sup>b</sup>M<sup>b</sup> F F<sup>m</sup>6 G<sup>7</sup>(-9) D<sup>b</sup>7 G<sup>b</sup>7 E<sup>b</sup>Maj<sup>7</sup> C<sup>m</sup>7 F<sup>m</sup>7 B<sup>b</sup>9 E<sup>b</sup> G<sup>b</sup>7

Fifth system of piano accompaniment, continuing the grand staff notation.

B<sup>Maj</sup>7 E<sup>b</sup>6 E<sup>b</sup>Maj<sup>7</sup> **C** E<sup>7</sup> B<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>7</sup> G<sup>b</sup> E<sup>b</sup>7 E<sup>7</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7(-9) A<sup>b</sup>Maj<sup>7</sup> A<sup>b</sup>6

Sixth system of piano accompaniment, continuing the grand staff notation.

B<sup>7</sup> F<sup>m</sup>7 F<sup>m</sup>7 B<sup>b</sup>7 G<sup>m</sup>7 E<sup>b</sup>6 C<sup>m</sup>7 F<sup>m</sup>7 B<sup>b</sup>7(-9) **D** E<sup>b</sup>Maj<sup>7</sup> F<sup>m</sup>7 F<sup>m</sup>6

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Chords: Gm7 Eb AbMAJ7 Gm A7 Ab Db6 Gb6 E7(-9) Bb7 EbMAJ7 Cm7 BbMAJ7 Fm7 Bb7

Section E: Eb6 C9

Section F: Ab7 Db7 Gm7 Gm7 C9 Db7 Gm7 C7 FMAJ7 F6 Ab7 Dm7

Section G: Dm7 G9 Fm7 Em7 C Am7 Dm7 G9 EbMAJ7 Fm7 Gm7 AbMAJ7

Chords: G Gdim F Ab6 F# Eb A7(-9) AbMAJ7 Ab6 Fm7(b9) Eb6

Solo Eb6 (add9) Bb6 (Ab9)

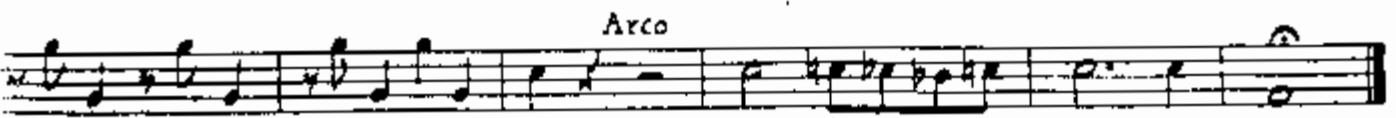
# I'LL BE AROUND

BASS

By ALICE WILDER

Arr. by Sammy Nestico

Slowly



Ritard

# I'LL BE AROUND

DRUMS

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly  $\text{♩} = 72$

BRUSHES

Musical staff for BRUSHES, showing a rhythmic pattern of eighth notes with accents.

TRPT. SOLO

Musical staff for TRPT. SOLO, first system, showing a rhythmic pattern of eighth notes with accents. Measure numbers 2, 4, 6, and 8 are indicated above the staff.

*mp*

Musical staff for TRPT. SOLO, second system, showing a rhythmic pattern of eighth notes with accents. Measure numbers 2, 4, 6, and 8 are indicated above the staff.

UNIS. SAXES

ENS. - STICKS

Musical staff for UNIS. SAXES and ENS. - STICKS, showing a rhythmic pattern of eighth notes with accents. Measure numbers 2, 4, 6, and 8 are indicated above the staff.

*mp*

UNIS. SAXES

Musical staff for UNIS. SAXES, showing a rhythmic pattern of eighth notes with accents. Measure numbers 2, 4, 6, and 8 are indicated above the staff.

*ff* *mf*

BRUSHES (MUTED BRASS)

SAXES

Musical staff for BRUSHES (MUTED BRASS) and SAXES, showing a rhythmic pattern of eighth notes with accents.

**F**

SOFT

Musical staff for SOFT and SAXES, showing a rhythmic pattern of eighth notes with accents. Measure numbers 2, 4, 6, and 8 are indicated above the staff.

TRPT. SOLO

MUTED BRASS

Musical staff for TRPT. SOLO and MUTED BRASS, showing a rhythmic pattern of eighth notes with accents. Measure numbers 2, 4, 6, and 8 are indicated above the staff.

SAXES -

BRUSH HANDLES

Musical staff for SAXES - and BRUSH HANDLES, showing a rhythmic pattern of eighth notes with accents.

Ritard

# I'LL BE AROUND

1st Eb Alto SAX

BY ALICE WILSON

Lyrics by Sammy Merivale

Slowly

Tenors No VIB.

PLAY Solo

VERY SOFT

mf

Soft (VIB)

p

mf

mf

Solo (No VIB)

mp

(VIB.)

f

Solo (No VIB)

fff

fff

mf

VIB.

Solo

pp

Solo

Ritard

# I'LL BE AROUND

3rd Eb Alto SAX.

By ALICE WILSON

Arr. by Summy Hestico

Slowly

tenors - No VIB.

PLAY Soli

VERY SOFT

mf

Soft (VIB.)

p

3

mf

mf

Solo (No VIB.)

C

2

mp

(VIB.)

Soli

D

(No VIB.)

E

2

ff

ff (vib.)

F

3

Soli

mf

VIB.

G

mf

Soli

4

Ritard

2nd B<sup>b</sup> Tenor SAX

# I'LL BE AROUND

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

VERY SOFT No VIB.

Soli (Quasi Solo)

Musical staff 1: First line of music. Notes are mostly quarter and eighth notes. Dynamics include *mf* and *pp*.

SOFT - VIB.

*p*

Musical staff 2: Second line of music. Includes a fermata over a note.

**B**

*mf*

Musical staff 3: Third line of music. Includes a fermata over a note.

2

Soli **C** No VIB.

*mp*

Musical staff 4: Fourth line of music. Includes a fermata over a note.

(VIB.)

*f*

Musical staff 5: Fifth line of music. Includes a fermata over a note.

Soli No VIB.

*fff*

Musical staff 6: Sixth line of music. Includes a fermata over a note.

**E**

N.V. (Quasi Solo)

*mf*

Musical staff 7: Seventh line of music. Includes a fermata over a note.

(PLAY **F** IF NO BARI SAX)

Musical staff 8: Eighth line of music. Includes a fermata over a note.

Soli

(VIB.)

*f*

Musical staff 9: Ninth line of music. Includes a fermata over a note.

4

Soli

*mf*

Ritard

Musical staff 10: Tenth line of music. Includes a fermata over a note.

# I'LL BE AROUND

1st B $\flat$  TRUMPET

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly  $\text{♩} = 72$

Cup Mute

First musical staff, starting with a dynamic marking of *mf*. It contains a melodic line with various articulations, including slurs and accents.

Open **A** Solo

Second musical staff, beginning with a first-measure rest and a first-measure pickup. It features a solo section marked with a box 'A'.

**B**

Third musical staff, containing a triplet of eighth notes and a box 'B' marking a specific section.

**C**

3

Solo

Fourth musical staff, featuring a triplet of eighth notes and a solo section marked with a box 'C'.

**D**

Fifth musical staff, containing a triplet of eighth notes and a section marked with a box 'D'. It ends with a fortissimo (*fff*) dynamic marking.

**E** Cup Mute

Sixth musical staff, starting with a second-measure rest and a second-measure pickup. It includes a section marked with a box 'E' and a triplet of eighth notes.

**F** Open

7

Solo

Seventh musical staff, beginning with a first-measure rest and a first-measure pickup. It features a solo section marked with a box 'F' and a triplet of eighth notes.

Eighth musical staff, containing a triplet of eighth notes and a section marked with a box 'G'.

Cup Mute

(LEAD)

Ninth musical staff, starting with a first-measure rest and a first-measure pickup. It includes a section marked with a box 'H' and a triplet of eighth notes. The piece concludes with a *Ritard* marking.



# I'LL BE AROUND

2nd B♭ TRUMPET

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

Cup Mute  
mf

1 A Open 8 B 6 In HAT LEAD mf

No Vib.  
mp

1 No Vib. mp

Open Vib.  
f

1 Open Vib. f

2

2 fff

Cup Mute

1 Cup Mute fff

6 (Cup Mute) LEAD

6 (Cup Mute) LEAD f

No LEAD

1 No LEAD f

Ritard

# I'LL BE AROUND

1st TROMBONE

BY ALGE WILDER

Arr. by Gummy Nestico

Slowly  $\text{♩} = 72$

Cup Mute *mf*

1 [A] Open 8 [B] 6 *mf* *In HAT*

[C] 2 *pp* *Open*

[D]

[E] Cup Mute *p* *ff*

[F]

[G] (Cup Mute) *mp*

4 [G] 6 (Cup Mute)

Open 1 VERY SOFT

Ritard

# I'LL BE AROUND

GUITAR

By Alec Wilder

Arr. by Sammy Nestico

Slowly

SOFT

Musical staff with notes and dynamics. The staff is in 4/4 time and contains a melodic line with notes and rests. Above the staff, the word "SOFT" is written. There are also some markings like "2" and "4" above the staff.

**A** Eb<sup>b</sup>MAJ<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>9 Bdim Fm<sup>7</sup> B<sup>9</sup> B<sup>b</sup>9 E7(b5) Eb<sup>b</sup>MAJ<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>9

E<sup>b</sup>6 B<sup>MAJ</sup><sup>7</sup> B<sup>6</sup> A<sup>MAJ</sup><sup>7</sup> A<sup>6</sup> Fm<sup>7</sup> B<sup>7</sup> **B** Eb<sup>b</sup>MAJ<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> E<sup>b</sup> A<sup>b</sup>MAJ<sup>7</sup> G B<sup>b</sup>6 F

Fm<sup>7</sup> G<sup>7</sup> D<sup>b</sup>7(-9) G<sup>b</sup>7 Eb<sup>b</sup>MAJ<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>9 E<sup>b</sup> G<sup>b</sup>7 B<sup>MAJ</sup><sup>7</sup> E<sup>6</sup>(b5) Eb<sup>b</sup>MAJ<sup>7</sup> **C** E7 B<sup>b</sup>m<sup>7</sup>

B<sup>b</sup>m<sup>7</sup> G<sup>b</sup> E<sup>b</sup>7 E<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>MAJ<sup>7</sup> A<sup>b</sup>6 B<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>9 Gm<sup>7</sup> E<sup>b</sup>6 Cm<sup>7</sup>

Fm<sup>7</sup> B<sup>b</sup>7(-5) **D** Eb<sup>b</sup>MAJ<sup>7</sup> Fm<sup>7</sup> Fm<sup>6</sup> Gm<sup>7</sup> E<sup>b</sup> A<sup>b</sup>MAJ<sup>7</sup> Gm A<sup>7</sup> A<sup>b</sup> D<sup>b</sup>6 G<sup>b</sup>6 E7(-5) B<sup>b</sup>7

E<sup>b</sup>MAJ<sup>7</sup> Cm B<sup>b</sup>MAJ<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 **E** E<sup>b</sup>6

C<sup>9</sup> **F** A<sup>b</sup>7 D<sup>b</sup>7 Gm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> D<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>MAJ</sup><sup>7</sup> F<sup>6</sup>

A<sup>b</sup>7 Dm<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> Fm<sup>7</sup> Em<sup>7</sup> C Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> **G** Eb<sup>b</sup>MAJ<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup>

G Gdim F A<sup>b</sup>6 Fdim E<sup>b</sup> A<sup>7</sup>(-9) A<sup>b</sup>MAJ<sup>7</sup> A<sup>b</sup>6 Fm<sup>7</sup>(-5) E<sup>b</sup>6

E<sup>b</sup>6(add9) A<sup>b</sup>9

Ritard